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THE BATES STUDENT

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November 18, 1993

Lewiston, Maine

Volume 123, Number 9

Lewiston mayoral candidates to visit Bates

By Ellen McDevitt
Student Correspondent

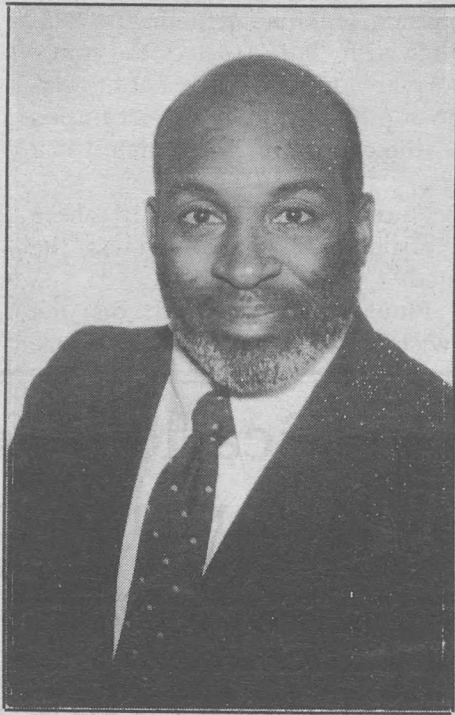
The two candidates in the Lewiston race for mayor will convene on December 5 at Bates for a discussion sponsored by the Bates Democrats in preparation for a December 7 run-off election.

Due to no single candidate receiving the majority vote in the November 2 election, John Jenkins and Edouard Plourde now vie for the mayoral position. They will speak in an effort to encourage student involvement in Maine state and local politics, elaborate on some of their platform issues, and gain votes for the upcoming election.

The discussion will also "address the anti-Bates sentiment provoked by the 'Vote No To End Discrimination' campaign," explained Stacie Renfro '94, an executive officer of the Bates Democrats.

John Jenkins spoke of his desire to make students understand that their continued community effort is a step in the right direction. "Showing the community that Bates students are not so shallow as to just be involved in the anti-discrimination issue reflects a sense of responsibility and maturity that the community tends not to associate with Bates students," stated Jenkins.

Edouard Plourde spoke similarly,



John Jenkins '74 (left), and Edouard Plourde, accounting systems manager for Bates, are both supportive of student voting.

and believes that the four years students spend at Bates constitute membership in the community. "Students are not just here to spend money, read books and go home," he stated.

Plourde sees the Bates campus as an important sector of the voting block, and views his opportunity to speak to the campus as a tool to increase student awareness.

Both candidates have ties to the Bates community. Plourde has



worked in Lane Hall as Accounting Systems Manager for the college since 1978, and said that he hopes to "expose students to more of Lewiston's assets within and outside of the government structure."

Jenkins graduated from Bates in 1974, occasionally works with the Bates fencing team, and taught a martial arts class last Short Term. Because

Continued on Page 2, Column 3

Contractors to bid on plan for ice arena

By Mei Lun Chau
Student Correspondent

The building of the new winter sports arena draws closer as specifications for the construction of the building were distributed this past Monday to five Maine contractors.

"Hopefully we'll receive the bids back before Christmas," said Bernie Carpenter, vice president for financial affairs. The bids will be taken to the Board of Trustees in January 1994 and a contract will be signed with the firm offering the lowest price.

Included in the bidding process is Ouellette Associates, the group that has previously contracted with Bates for the construction of the new wing of the Carnegie Science Building and the Village Residential Complex.

Weather permitting, construction of the arena will begin on April 1, 1994. Carpenter hopes to have the facility completed by Christmas of next year and ready to use by January 1995.

The arena will not contain ice year-round. Instead, ice will be available in the rink roughly from October to April.

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Annual harvest feast displays ethnic twist in food and song...



Instead of relying upon typical Maine fare for the majority of the annual Harvest Dinner's dishes, Director of Food Services Robert Volpi borrowed many recipe ideas from far away. Features of last night's dinner hailed from three continents with a "Mexican-Hispanic" table, a "Chinese stir-fry" table and "Portuguese corn bread," according to Volpi. In all, it cost \$8.31 per student and 700 staff hours to supply 225 pounds of shrimp, 70 loaves of bread, and 1,000 pomegranates, said Volpi. At left, two chefs slice up a plateful while at right, a Mariachi Band serenades feasting students.

Robin Bitner photos.



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Metal words in cyberspace

An analysis of NASA's Voyager space probe becomes a look at the rhetoric: can a probe that shouts whale calls signify on... Are we just thick-skinned... leading through our own unintelligible babble? Page 4.

Look who's running II

For the second consecutive season, men's cross country star Craig Sarney '94 will be making an appearance against the nation's top Division III runners at the NCAA championships this year at Grinnell, Iowa. Page 12.

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NEWS BRIEFS

Chase submits charge of discrimination

Mitchell Chase, the former senior admissions staff member who alleges racial discrimination in his May 21, 1993 dismissal, has submitted a "charge of discrimination" to the Maine Human Rights Commission. "I spoke to the commission this morning [yesterday] and they acknowledged receipt of my complaint," said Chase. According to Chase, the College should be served within the next 10 days by the commission. "The investigation will be started by a series of questions," commented Chase. "The College will have 30 days to respond to this battery of questions," he said. Regarding a personal civil suit that Chase previously said that he intends to file, Chase said, "We [my lawyer and I] are holding until the investigation is completed by the Maine Human Rights Commission. We want to have as much information as possible about the context of my problem." Chase said that he will press on if it is determined that "this is not an isolated incident [of discrimination]...The investigation by the state will either prove that or not."

Maintenance sends clarification to staff

Yesterday, the director and assistant director of maintenance sent a memorandum to all maintenance department employees clarifying the college's policy on rest and lunch breaks. "Effective immediately, all employees, including those working in student housing, may take their regular rest breaks and lunch breaks in any area where food is appropriate, including kitchens and lounge areas," said the memo. It further stated that any breaks scheduled to be 30 minutes or longer, which is considered "unpaid time," may be taken either on or off campus. A week earlier, students had gathered 500 signatures advocating the revocation of certain "unwritten" rules, including the alleged policy that custodians working in student housing were forced to eat meals in their closets.

SHL celebrates American Smoke Out

Celebrating the 17th anniversary of the Great American Smoke Out, the Student Health Link (SHL) will sponsor a table outside Commons today to hand out informational packets "to people who are serious about quitting smoking," according to Christopher Record '95, SHL co-coordinator. "We are the catalyst to get people to think about and consider the effects of smoking," he said. The national celebration is held annually to encourage people to try to quit smoking for a day to see if they like it. "In just 24 hours your body improves substantially," said Record. SHL will also sponsor a raffle today of college bookstore merchandise with prizes in dollar equivalents of \$20, \$10 and \$5. Tickets can be obtained by handing in any tobacco products.

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Announcing the Editorial Board for Winter semester 1994:

THE BATES STUDENT

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Laurie Burgan	Forum Editor
Laurie Clark	Arts Editor
Gabriel Fried	Sports Editor
Rick Magnuson	Photography Editor
Laura Allen	Copy Editor
Sheela Agarwal	Advertising Manager

Lewiston Mayoral candidates to hold discussion at Bates

Continued from Page 1

he was a student here and now lives in Lewiston, Jenkins stated that he is familiar with "both sides of the coin," and plans on building a better relationship between the Bates campus and the community of which it is a part.

"I am formulating a plan where both Bates and Lewiston can win," he stated.

Plourde has served on the Lewiston City Council for four terms,

or eight years, representing Ward 5.

Plourde decided to run for mayor because he wants to make changes. "The mayor is in a better position to steer the agenda and be more influential in change and setting priorities. That is difficult to do as a councillor," he explained.

Although he has never run for office before, Jenkins has been an appointed member of the Governor's Council on Health and Physical Fitness and was appointed to the City Planning Board by the current mayor, Jim Howanec.

Specifications for new winter sports arena sent out for bids

Continued from Page 1

"Hopefully, the facility will be used for multiple purposes," explained women's volleyball coach Marsha Graef, associate professor of physical education. Students may use the facility for figure skating, ice hockey or a variety of other winter activities.

During the off-season when there will be no ice, Graef sees physical education classes being held there as well as intramural sports games. The rink area, which will measure 85 by 200 feet, may be utilized for indoor sports practices, such as lacrosse or soccer, said Carpenter. The facility may function as a fall-back location for commencement activities should there be inclement weather.

In order to accommodate a current need for more locker room facilities, the new complex will also include lockers for various sports teams.

"We have outgrown our [current] space," said Graef.

On the second floor, right above the locker rooms, there will be a large open area when the building is finished. When more funds become available, the athletic department plans to centralize all of the fitness equipment now scattered throughout Merrill, including the free weights, Nautilus equipment and cardiovascular machines.

A fixed and portable seating capacity of 500 will be possible in the building with concrete and aluminum bleachers. During the off-season as many as 2,200 to 2,400 chairs may be situated in the rink area, said Carpenter.

REPRESENTATIVE ASSEMBLY

Issues discussed during meeting on November 15, 1993:

Foreign language help— Students for whom English is a second language have no options available specifically for them. This will be investigated and perhaps pushed.

Handicapped accessibility— Students expressed concern for lack of a reasonable handicapped exit from Commons. Currently the option seems to be to go back through the kitchen to the entrance ramp. The RA will look into the issue and, if possible, find a better solution.

Commons— A Commons Ad Hoc Committee will be developed next week to focus on the unending problems of food service which seem to be mounting, according to many representatives.

—Reported by RA Secretary Mark Fournier

Thanks to everyone who contributed to this week's blood drive!



**The
American Red Cross
in Maine**

**We received many more pints
of blood than last year!**

Smoking committee to examine policies of Bates community

By Jeremy Pelofsky
Student Correspondent

Meeting for the first time on November 16, the campus committee on smoking policies began to examine which direction the Bates community should take on a number of issues, including where smoking should be permitted.

The committee, made up of students, faculty and staff, will be looking at smoking policies for the Bates community through a series of meetings and forums, and may recommend changes if the committee deems it necessary.

"We want to see [that the] policy makes people feel comfortable, [is] reasonable and [is] fair to all members of the community," said Committee member Judith Bergevin, director of personnel. "We don't want to impose our bias on others."

Potential changes in the smoking policy include where smoking is allowed, education about the effects of smoking, what programs will be



This student may not be able to smoke in Benjamin Mays Gallery anymore, depending on the smoking committee's decisions. Rick Magnuson photo.

made available to help those who want to quit, and whether the campus will eventually become smoke-free several years down the road.

Many state colleges and universities have gone to a smoke-free campus, according to Matt Orr '94, a member of the committee.

"It is much different and more difficult for Bates than some state schools to make [itself] smoke-free," Orr said. "A lot of state schools are run by tax money and are subject to different regulations. People choose [a] private college for a different set of freedoms and, therefore, at [the] time of the admission process, I think it would turn a lot people away," he said.

The committee will hear input from other committees, hold open forums, surveys, and focus groups in shaping their recommendations. Any recommendations made by the committee will have to be adopted by Bates president Donald Harward before being adopted as official school policy.

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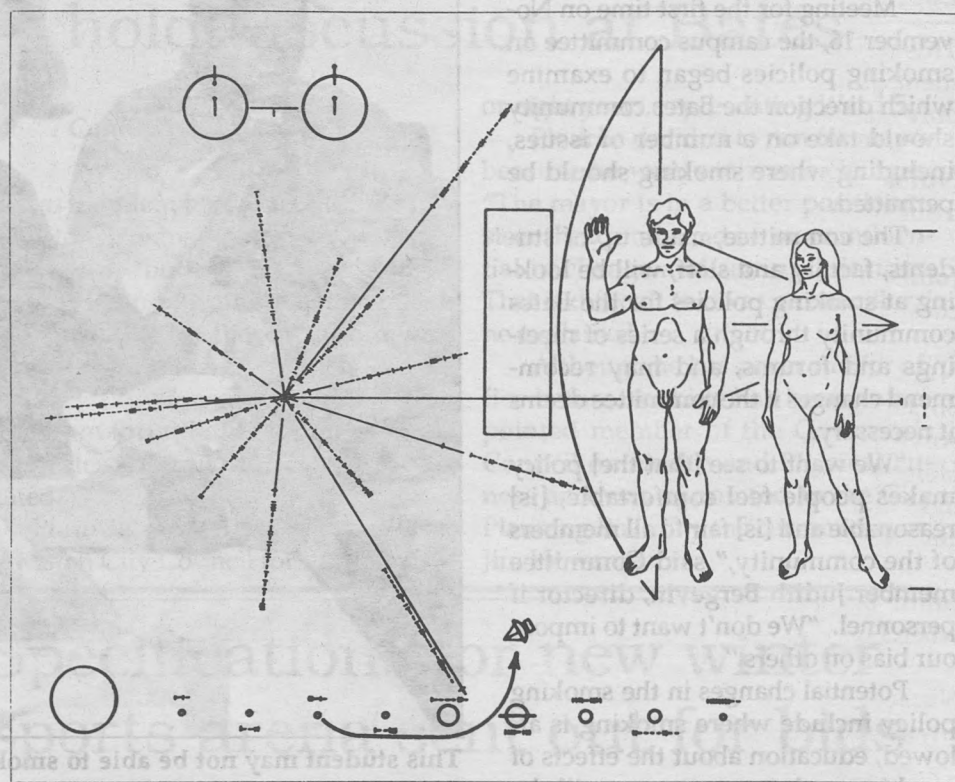
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By Adam Fifield and Ian McDonald
Features Editor and Copy Editor

Who could not
commiserate with
author James Joyce, who
said of his university
years, "I read little,
I understood less."

If there are really lonely lunar whales out there, we can be assured that we can at least communicate with them. Because the chances that any other form of extraterrestrial life exists and will understand what's programmed on NASA's earthnocentric Hallmark greeting card are absurd.

Before the wonder disc was propelled into orbit with Voyager, NASA had made another attempt to convey who we are to alien life forms. In 1969, Linda Sagan, daughter of famous astronomer Carl Sagan, drew a pictorial representation of a man and a woman on a plaque which also included basic information about earth and its location in our solar system. The plaque, which was then attached to the sides



Cindy: We are also interested in your culture. For instance, do you have any idea what we are saying, and how does your language work? If so, then do you have any concept of a god or

This attempt at communication can only be referred to as a gesture. Imagine the audacity it takes to rea-

Continued on Page 5, Column 1

Tea and cough syrup: a remedy for just about anything

By Ian McDonald
Copy Editor

This should not be taken as a statement of disrespect. As usual, this is only meant in good fun.

Nurse: Hi, what seems to be the trouble?

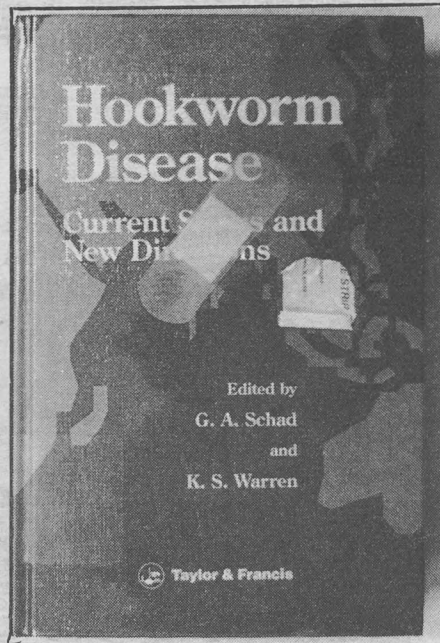
John: I keep getting these pains in my chest when I breathe.

Nurse: Well, stop breathing...ha! Sorry, just some medical humor. Anyway, this looks like appendicitis. Here, I'll wrap your chest nice and tight and I'll give you some painkillers.

John: But I had my appendix out when I was 12. Here's the scar.

Nurse: Oh. Well, we'll just try this anyway and see what happens.

(The nurse wraps his chest tightly



Hookworms? Have some tea and cough syrup. Rick Magnuson photo.

with gauze and he takes a few pills.)

Nurse: There now. How does that feel?

John: Wow, it's kind of hard to breathe, but I'm seeing some pretty cool stuff. Wow.

Nurse: Well, why don't you sit in the waiting room and I'll check on you later.

John: ...really cool stuff...wow. (Another patient enters.)

Nurse: And what's wrong with you?

Rick: I woke up today and I think that I slept in some strange position or something. My back has been killing me all day.

Nurse: Uh-huh. Rick, I think I know what you're trying to tell me.

Rick: You do?

Nurse: We have a number of trustworthy, confidential counselors here. Under the Bates insurance policy you get up to eight free visits. Here's the

BUT SERIOUSLY

name and address of a very good therapist. She'll listen to whatever you need to work out.

Rick: Um. Do you speak English?

(Another patient enters.)

Kim: I was playing frisbee and I ran into the side of the library. Nobody noticed and I was unconscious. That was yesterday and I just woke up and came over here.

Nurse: Oh, that's not too bad. Here take some tea and cough syrup. Try to get a little bedrest.

Kim: Ok, thanks. Some guy in the waiting room started saying that he was on the highway of life and that he couldn't breathe and he climbed out the window.

Nurse: Wow.

Come talk to me: Jupiter's great red eye winks back

Continued from Page 4

sonably expect any possible extraterrestrial intelligence to conceptualize the notion of math or language. They or them or whatever could perhaps function like a computer and express ideas beyond our mode of linear thought. They might not have ink or typewriters or even voice boxes to make words. What if they can't perceive one-dimensionality in a drawing or photograph?

Some critics of the Pioneer 10 and 11 plaques claimed that the drawings, in their depiction of sexual organs, were offensive and that NASA was sending "smut" into space. The chance that a life form out there is physically, biologically, sexually, psychologically or historically analogous to us in any way is about as likely as a planet populated by a colony of Gumbys. Maybe they should send a Gumby plaque out there — he has no visible sexual organs, so no entity viewing his ripe-green banana body would be offended. Why not include a fitting soundtrack, "Come Talk to me," by Peter Gabriel?

No one at NASA has apparently weighed the possibility that if anything out there does intercept our probes, we might not want them to find us. We are reminded of sci-fi flicks like "War of the Worlds" and "Them!" But maybe giant ants or huge tripods tromping through our major urban centers would give our divided world something to unify against, or enable us to use Stealth bombers or Star Wars. Ronald Reagan would be justly venerated.

Ultimately, these attempts at communication are ridiculous until we can genuinely communicate with each other on this earth...if that's possible.

We inescapably orbit our own actualities, and can only reach out to others by defying the gravitational forces that individually draw us into mundane circular confinement.

An attempt to rebel against this, to know another, to understand the

Hurling into darkness,
into cold meaninglessness,
these probes contain
words that are comprised
of characters that have lost
all significance and context
upon being rocketed past
our stratosphere.

thoughts and feelings that their words cannot support, can also only accurately be defined as a gesture.

■ Yeah, what he said

The idea that language is useless appears most prominently and perhaps most clearly in literature. This is ironic, the idea that these art works that are made of words portray language as being ineffective. Perhaps as ironic as writing an article that criticizes language's efficacy.

Playwright Samuel Beckett addresses this idea in "Waiting for Godot" via a monologue by Vladimir, Was I sleeping, while the others suffered? Am I sleeping now? Tomorrow, when I wake, or think I do, what shall I say?... The air is full of our cries... At me to someone is looking, of me too someone is saying, he is sleeping, he knows nothing... I can't go on! (pause) What have I said?

It is at least humbling to think that we have filled our world with information to tell us who we are and what we are doing and that we cannot understand any of it; that we are constantly filling our space with "cries," so loud that they reach Jupiter. Instead of heightening unity and understanding we have only deluded ourselves with the idea that we are any less alone than the Voyager. This machine hurtles through miles of freezing abyss screaming esoteric, mindless sounds to no one. Who could not commiserate, at least a bit, with author

James Joyce, who said of his university years, "I read little, and understood less."?

Another twist in this concept is that not only are we confused by language, but also are imprisoned or enslaved by it. This argument asserts that our thoughts, even our dreams, are mainly shaped by and given meaning by language. As Didi and Gogo observe in Beckett's "Godot,"

Vladimir: They all speak at once.

Estragon: Each one to itself...

Vladimir: What do they say?

Estragon: They talk about their lives...They have to talk about it.

It is possible to say that if language is so problematic, then how can we say that we understand these passages? Maybe we don't. In fact, the passages could be about the utility of crop rotation in arid climates, but how else can we convey this idea that will fill this page? Maybe we should try to devise a different idea of expression. That is what writer William Blake tried to do as he explained his work saying, "I must create my own system, or be enslaved by another man's."

This raises the idea of language as a medium to exert civic and intellectual power. This is definitely food for thought at Bates. After all, we spend at least four years listening to the rhetoric of academia. Is it ridiculous to view a professor's desk as an altar from which she or he transforms our thoughts and our values into a neat, New England, politically correct package?

Maybe, maybe not.

What this boils down to is that no matter what you think, you can't think without words and the words you choose to define who you are, how you live, and how you are treated. Given the degree of abuse that takes place on innumerable levels in ours and other cultures it becomes difficult to think that we are not constantly wading through a debris of dangerous

ideas, sounds and representations.

■ Blowing bubbles

As indicated in The New York Times book review, Toni Morrison noted that when American literature is considered publicly, most people think of white writers. It follows that the ethnocentrism perpetrated in the Pioneer depictions translates ultimately to anglocentrism. NASA is telling all those aliens out there that we here on Earth are white, and that we whites who matter are men.

We all continually categorize our experiences by exerting applicable "centrism" whenever possible. Closest to home, we all define ourselves by our names and the families from which we come. On the next level, we, as Bates students, maintain the illusion of the safe and definable microcosm of the Bates bubble in which we all live. After that, we see ourselves as members of particular states, and then of the United States of America, and ultimately as members of this Earth. It is this series of concentric microcosms that NASA is trying to usurp with the addition of our identity as members of the "Cosmos."

Before we engage on this fruitless frontier, perhaps it is advisable to work through an identity detente down here on earth. Before we expand an identity with tools we cannot control, we should stop for a second and breathe.

We live in an escapist culture, whereby instead of trying to solve problems by looking in, we look out. In the 18th and 19th centuries, it was "out" West resulting in the desecration of Native American cultures. Today people look "out" of their lives through the use of drugs, alcohol, racism, sexism, homophobia and other escapes from their true selves. NASA wants us to look out, or past, the current decay of our society by finding something better out there in space.

Maybe it's time to start looking in.

K@now wha%\$ t wπ e meΣæ an ?

TRADITION

Where has the lobster gone?

What makes Bates not Colby? Is it that only three-fourths of the student mailboxes at Bates have windows? Is it the innovative classes that are taught here such as "Calculus for the Queezy" and "Experiencing Disability"? Does it have anything to do with the automatic doors and lights in the Village? No.

On this post-harvest dinner day we seek to address an issue for which little overall blame can be assessed but for which each individual can make a difference. It is the issue of traditions and the disappearance thereof of which we speak. Although traditions may be viewed by some as trite and may be participated in by some as a mere distraction, in reality they determine the unique personality of a school. And we speak not generally of a tradition of excellence or of not so much excellence but of specific events that occur weekly or yearly to remind us that we are potent Bobcats and not beasts of burden.

Harvest dinner brings this issue to our attention because it seems to embody a trend that we have observed recently of an ignorance or an overlooking of positive Bates traditions. Although the dinner itself serves as a traditional asset, what would the Thanksgiving dinner at home be without a turkey? It would be the same as harvest dinner at Bates would be without lobster every four years as popular lore dictates.

This is not the only example of the decline and fall of Bates College as we know it. Has anyone seen the whereabouts of Triad? The Bill and its Madonna/boxer/early '80s festivities seem to have gone the way of Milli Vanilli. While we're on the subject, what ever happened to the Winter Carnival Queen?

One final note. We must make the distinction between good and bad traditions. Although it sounds fairly black and white, not everyone can distinguish the difference in practice. Good tradition: puddle jump. Bad tradition: Paul Newman Day. Good tradition: the debate team's winning history. Bad tradition: hearing about the debate team's winning history. Good tradition: trivia night. Bad tradition: anything to do with limited enrollment. You take it from here.

THE BATES STUDENT

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The Bates Student is published weekly by the students of Bates College when the college is in session. All Letters to the Editor must be received by noon on the Wednesday prior to publication. The newspaper will print only signed letters. Letters should be submitted typed, single spaced, or preferably saved on a 3.5" computer disk in Macintosh WordPerfect format. The Bates Student reserves the right not to print letters and to edit letters for length and clarity. Letters may be delivered in person to Room 224, Chase Hall. Address all correspondence to The Bates Student, Bates College, Box 309, Lewiston, ME 04240, or telephone (207) 795-7494. Subscription rates are \$18 for two semesters and \$10 for one semester. Checks should be made payable to The Bates Student.

THE SUPREME COURT'S UNANIMOUS RULING BOOSTS the POWER of CIVIL RIGHTS LAW TO COMBAT SEXUAL HARASSMENT in the WORKPLACE



LETTERS TO THE EDITOR

"Die-in" not in the best interest of EPL

To the Editor:

I write this letter as an individual citizen, taxpayer, and voter of the City of Lewiston and not in my official capacities as Chief of Police or as President of Equal Protection Lewiston. I might just add to any in the campaign to repeal the Lewiston Anti-Discrimination Ordinance that I am "off duty" as I write this letter.

I write in response to Erica Rand, assistant professor of art, who wrote a letter in last week's Bates Student.

Let me first of all correct the headline for the letter entitled "Looking Back on the EPL March." The "march" was not an EPL march. It never was given the EPL "imprimatur," nor was it ever sought by those who marched. To associate that march to EPL is simply wrong.

My comment that "the leaders of the demonstration were as representative of the gay community as David Koresh was of the religious community" is unfortunate because I know it hurt some people and for that I apologize.

After working so hard for over a year and keeping the campaign on the high road with an outstanding steering committee and to have people mistakenly identify the entire campaign with that march and stated purpose of a "die in" was truly maddening. As a supportive heterosexual, this type of "in your face" activity is to me counter-productive. We all know that the opponents used these types of tactics to their advantage showing a videotape of a gay pride parade in San Francisco some years ago with "in your face" tactics, to local residents of elderly housing projects. I believe this type of activity plays right into the hands of the opponents of gay rights and gives "credibility" to their arguments. They play on people's fears and this type of activity is fearful to many who vote.

When we say gays and lesbians are doctors, nurses, students, teachers, police officers, parents, brothers, sis-

Continued on Page 8, Column 2

Dworkin's ideology is left unchallenged

To The Editor:

I'm not sure what disturbs me more about Andrea Dworkin's recent appearance at Bates; her unabashed disdain for the First Amendment or the apparently uncritical acceptance of her views by far too many people.

If Ms. Dworkin finds what she determines to be "pornography" offensive, let her not buy such stuff and urge others to join her in such a boycott. The vast majority of Americans don't subscribe to her form of pernicious Neo-Puritanism. Cable companies know that more than half the viewers of the "Playboy Channel" are women. I see plenty of women exiting the "Adults Only" room of my local video rental store, tapes in hand. Do Ms. Dworkin and her fellow latter-day Blue Noses seek to limit the freedom of such people to watch what they want in the privacy of their own homes?

Though Ms. Dworkin used some of the more extreme materials as examples, would we really want people like her defining what is permissible erotica and what would be illegal in her totalitarian regime? She is, after all

the author of the words, "All heterosexual sex is rape." Having read some of her writing, it seems to me that for Dworkin, all heterosexual erotica is pornography; I wonder if she views homoerotic material with equal disgust?

I found it ironic that this enemy of free expression appeared at Bates immediately after the defeat of the Lewiston ordinance. I was a vocal supporter of the "Vote No" campaign and an Advisory Board Member of Equal Protection Lewiston precisely because I believe that what consenting adults do in the privacy of their own domain is entirely their own business. It disturbs me that some people might use that private space to display swastikas, or read Nazi literature, but I rejoice in our First Amendment, which defends such rights.

In the bad old days, the major threat to free speech came from the Puritans and their allies on the far right. In the bad new days, it seems to me, the Neo-Puritan thought police on the extremist left have taken their

Continued on Page 8, Column 1

Bates not worthy of environmentally sound reputation

By Loren Hayes

When I first came to Bates as prospective student two and one-half years ago, one of the first things I noticed was the little signs above the light switches that read "Conserve to Preserve." I immediately thought that Bates was an environmentally-conscious school. Now that I am in my second year at Bates, I have learned that the school, although it tries to be environmentally aware, has a great deal to learn.

The campus seems to be struggling in its effort to improve its awareness concerning environmental issues. On one hand, many are recycling and respecting our own local environment. On the other hand, there is the problem that many have no respect for the environment as is evident by all the empty bottles and cans that lay around campus.

This problem, although not a direct threat to the world-wide ecological scene, remains a problem that must be solved. The amount of unnecessary waste that we create and the amount of environmental apathy that occurs on this campus is saddening. It is this apathy that occurs world-wide, growing and creating a global problem.

My emotions concerning this issue were stirred Sunday morning as I waited in front of Chase Hall for anyone to show up for the bird-walk that Adam Hoverman '96 and I had planned. I noticed that plastic cups had been tossed onto the ground from the window of Skelton Lounge allegedly during the previous night's party. Furthermore, a bicycle had been tossed into the bushes in front of Chase Hall, creating an ugly scene.

Unfortunately, this activity continues to occur on campus on a consistent basis. We often do not see our mess because we are constantly having someone clean up after us. Although we would like to think it, many Bates students can not be classified as progressive environmentalists or even as "more-environmentally conscious" people.

Daily I see cans, bottles, paper and plastic either tossed onto the ground around campus or thrown

into waste baskets amount of recycling that we waste everywhere. I know

who toss into garbage can they

in front of recycling bin.

the crumpling of paper in the governmental documents of the library, a noise that sends chills up my spine.

One of the reasons we are behind on the environmental theme is that we just do not know enough about the issue. We have all been brought up in a "throw-away" society and the transition to a more environmentally conscious lifestyle has been very difficult for most of us.

In the future, Bates students will have to work harder to improve the environmental picture of our school. Fortunately, many within the school are trying to improve the situation. There exists a recycling hot line (at extension 6333) for those who have questions concerning recycling in their dorms. In addition, a recycling handbook will be updated by January informing all of us on the recycling issue and what we can do to reduce our waste.

Ultimately, it is up to the students to reduce the amount of materials they throw out each day. We have to undergo a change in mentality concerning recycling and reducing the amount of materials that we use. I recently found an interesting idea in an outline created by Laura Biscoe, volunteer coordinator, concerning the issue of recycling. She stated in the outline that "to start out we want to think small — think immediate. In one's room, floor and dorm, simple tasks collectively will make a difference."

Laura Biscoe's statement has great relevancy

throughout campus. The recyclable material every day is raising.



many people just cans the bagless are planted of a recycling.

I often hear the

concerning the issue of conservation at Bates. If we students can recycle more and reduce our waste in our rooms, we can make the difference to which Laura alluded.

Some of the facts that many students do not know are as follows: Cans and paper are not the only recyclable materials. We can recycle colored paper, cardboard boxes, newsprint, and brown paper bags. Index cards, copier and fax paper are also recyclable. Indeed, lists containing the materials that we can recycle should be posted in each dorm.

In addition to recycling, there are other simple activities in which we can engage that will reduce the amount of waste we create.

We should all learn to take the time to turn off lights and running water when we leave a room. By reducing the amount of electricity we use, we can greatly reduce the amount of oil needed to produce our electricity.

Another important activity that we should learn to do every day is turning down the heat at night. Each night, a great deal of heat is wasted in the dorms because no one thinks to turn down the heat when they go to bed.

A final endeavor, one that may seem tedious at first, but becomes habit after a short time, involves junk mail. Each day, we all get the annoying information letters from credit-card companies and those ubiquitous pamphlets concerning campus activities. We can reduce the amount of junk mail that is tossed by recycling the letters and the envelopes. If the envelope contains a window, we can tear it out and recycle the part of the envelope that consists of paper.

If we can get used to conducting simple activities, such as recycling and reducing the amount of unnecessary energy we consume, Bates may be able to contribute to a global effort to improve our environment on a local basis. If we do not make the transition from a wasteful society to a more environmentally conscious one, we will simply continue to create the facade that we are doing our part in conserving our natural resources.

THE COLLEGE DAYS

by Greg Stones '96

HEY, MARTY, GUESS WHAT?

NO.

I'M A NEW MAN!

WELL, YOU STILL LOOK LIKE A SCHMUCK TO ME.

DO YOU WANT TO KNOW WHY I'M A NEW MAN?

OH YEAH, MORE THAN ANYTHING.

ONE WORD: BOXERS!

BOXERS? AS IN BOXER SHORTS?

YUP!

WHY DO YOU SHARE THESE THINGS WITH ME? HAVEN'T I SUFFERED ENOUGH?

MAYBE YOU SHOULD SWITCH TO BOXERS, TOO!

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LETTERS TO THE EDITOR

Dworkin's ideas put the First Amendment in jeopardy

Continued from Page 6

place. It alarms me that people like Dworkin, who had previously been widely viewed as a ludicrous, lunatic-fringe are not only being taken seriously, but are *paid* to present their views. Is this the best possible use of funds in a world of scarce resources?

Finally, I found the coverage and discussion in The Bates Student to be accurate, but uncritical. If Rush Limbaugh or some other spokesperson for a right-wing cause appeared at Bates, would there not have been tougher questions posed, or in general, some rougher treatment? Andrea Dworkin strikes me as a maladjusted misanthrope whose work would be proper subject for a course titled, "Ego-Dystonic Literature," or "Lunatic Fringe Groups in American Politics." I find it disturbing that her views are gaining an audience, albeit a small one. Hitler and Joe McCarthy also started out with limited circles of devotees. To me, they're all cut from the same cloth.

While I'm glad to see that the series as a whole has been balanced by spokeswomen for more democratic perspectives, Dworkin's views ought to be recognized for the threat to freedom and democracy they pose. Totalitarian thought police can wear many uniforms, including those of a distorted and bizarre brand of feminism.

Sincerely,

Rabbi Doug Weber
Associate Chaplain

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Sure I love Bates, but. . .

To the Editor:

I grinned broadly all the way through Ian McDonald's commentary in the November 5 issue of The Student on the college's bequest and planned giving program. All administrators occasionally get skewered by Student writers, but McDonald's "Love Bates, But Only Two Months to Live?" was a gem: admirably written, trenchant, and very funny.

That said, a suggestion from this alumnus who has had Bates in his will for years. Under most probate law, those who die without wills make unintended and sometimes bitterly regretted gifts to the government. I politely decline to have my life savings pay for a paint job on a bomber.

My will leaves Bates a normal bequest, but also has what is called a "residuary heir" clause. If no one in my immediate family survives me, my entire estate comes to Bates to endow scholarships. Even my middle class finances, because of life insurance and retirement savings, would be enough to fund one or two full scholarships to Bates, *forever*.

Bates has hundreds of endowment funds, a great many of them created by bequests. Those gifts make possible the Bates we know, both

funding our scholarship budgets and holding down tuition through program endowments and endowed faculty chairs. For the past two years, 15 entering students have been named as Fairbanks Scholars, the result of a \$2.7 million bequest from Lillian and Wallace Fairbanks '24. Each of these students receives as part of their aid package over \$10,000 from the Fairbanks bequest. They could not have come to Bates without those funds, and we could not have offered them without the bequest.

My colleagues in the development office are kind enough to tell me they hope they don't ever get the money from my residuary heir clause. But I will have the comfort of knowing that my money will be used to keep wonderful people coming to Bates.

By the way, Ian, with your writing gifts and sense of humor, you should consider a career as a development officer. Why don't you stop by Development to talk to them about it? They can advise you on your will at the same time.

William C. Hiss

Vice President for Administrative Services and Dean of Admissions

Die-in not connected with EPL

Continued from Page 6

ters, aunts, uncles, etc. and a radical fringe presents itself as representative of an entire campaign carrying its signs while demonstrating without the blessings of the campaign, a mixed message is sent which I believe perpetuates the myths. Simply stated, I disagree with Erica's philosophy and I hope she respects my right to disagree as I respect hers.

A point I'd like people to think of is how can we on one hand want to have a law enacted protecting people's rights and in order to secure that law we in turn violate other laws and deny others their rights? If all of us were to choose to participate in civil disobedience, as some believe the means is justified by the end, then we would have chaos.

Ms. Rand states that "determining the tactics of the gay rights struggle is not, in fact, the business of a heterosexual police chief or any heterosexual." True, nor is it for a radical fringe of the homosexuals. I know many homosexuals in far greater numbers who deplore the "modus operandi" of the minority and feel their efforts hurt the cause.

Displaying outrage feels good ... it releases the pressure of anger. Let us not forget that there is tomorrow. Tomorrow in Maine for the Anti-Discrimination Law on Sexual Orientation will be with the next legislature. The past session saw the passage of such legislation as historical in Maine only to be overturned by a governor's veto. We're hopeful that in the next legislature we'll have a friendly governor sign the bill, of course that is assuming that the tactics employed outside the governor's mansion late last

spring or on Lisbon Street recently haven't alienated any legislators whose support might have been soft. I believe that if we are to participate in the legislative arena, we ought to play by the arena rules. It seems to me that education is the answer to this cause and we must create an atmosphere that is conducive to learning.

What angered my 13-year-old son and I the most was to see brand new "No Discrimination" signs with comments written on the back used in the "march." The night before the election my son and I were out all evening until 10:45 p.m. repairing such signs by stapling through ice to insure sign visibility on election day since we had no more signs. This is just one slight example of some of the inconsideration that people don't realize when on their own they decide to speak for the whole.

In closing I'd like to state that although I disagree with Erica Rand, I still consider her a friend and I hope the feeling is mutual. I've seen Erica show a great deal of care and compassion to a great many people, many of whom are mutual friends.

Lastly, a sincere thank you to all from within the bubble who voted on election day. Bates College is very much a part of my everyday life with daily 6:00 a.m. runs in Merrill, attendance at lectures, sporting events, etc. I've also seen Bates students as big brothers and big sisters, adopting grandparents in nursing homes, and much more community service. Shame on those who would deny you your right to vote. Our next mayor will either be a Bates alumnus or a Bates employee. Need I say more.

Laurent F. Gilbert, Sr.
Chief of Police, Lewiston, Maine

Harvest Dinner with professors serving gourmet flavored coffee

By Anne Macomber

Last year, some friends and I were waiting outside of Commons at the wrong end of a seemingly endless line which was moving forward at a pace that you could time on a sundial. And what were we so patiently awaiting? What else? Harvest Dinner. The once-a-year chance to eat your body weight in deviled eggs and Reese's Pieces pie, return home, and spend the rest of the night moaning in the fetal position clutching a bottle of Pepto-Bismol for dear life.

Professors could serve gourmet coffee and sign you into classes simultaneously.

So, anyway, we're in line, and one of my friends had the brilliant idea of combining Harvest Dinner with limited enrollment so you'd only have to wait in one hideously long line per year.

As I mulled it over, I realized that it really could work. You could get pink slips and cranberry sauce at the salad bar. Professors could serve gourmet coffee and sign you into classes simultaneously. The registrar could set up an ad-hoc office behind the dessert bar to process your schedule while you got pumpkin pie.

Unfortunately the idea is no longer feasible, since the newly implemented, highly efficient and totally revamped limited enrollment system makes short work of that previous problem. However, it did get me thinking that several things could be merged in order to facilitate Bates' running a bit more smoothly....

1. Pave the Gray Cage in order to: a) solve the parking problem; and b) ensure that all dances are held in either Commons or Skelton Lounge. I mean, when was the last time you walked less than a quarter-mile to get to your car or had anything that even vaguely resembled a good time at an all-campus Cage event?

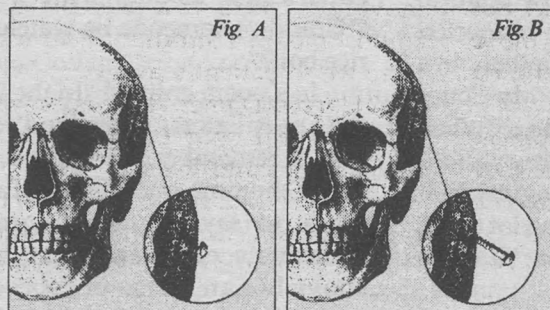
2. Give gym credit to seniors for all the running around they do in order to beat those asinine consortium deadlines over at the OCS. Printing your resume out at the computer center, sprinting down to Kinko's, collating, copying, proofing, addressing and delivering your resume to Frye Street is at least the physical equivalent of a quarter's worth of kayak rolling in Merrill pool.

3. Combine the science requirement with much-loved Bates traditions in order to create fun and interesting new classes. For example: "The Puddle Jump: A Thermo-nuclear Study of Your Body, Very Cold Water and a Few Too Many Beers" or "Paul Newman Day: A Seminar on Cirrhosis, Your Liver and You."

With a little outside help, I bet Bates could be up and running at full efficiency by the time I graduate.

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Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?

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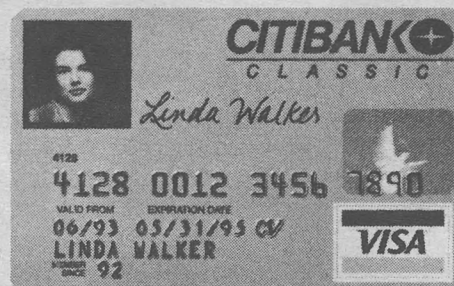
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¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud.

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Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet™ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights³; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%⁴; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then

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Poet looks inward and returns with valuable insight

By Gabriel Fried
Sports Editor

Tony Hoagland's poems suggest that his audience's lives confront them instead of resulting from their planning. Winner of the 1992 Brittingham Prize in Poetry, the Maine poet delivered a reading on November 11 in Skelton Lounge, where he treated listeners to an evening of poems which featured transit, rediscovery, and coming to terms with the past as prominent themes.

Robert Farnsworth, lecturer of English at Bates, introduced Hoagland by saying that "...his poems search to understand searching as the end in itself," and was quickly proved correct with selections like Hoagland's "One Season." This poem concentrates on the difficulties of close relationships between men, beginning with the lines "That was the summer my best friend/ called me a faggot on the telephone,/ hung up and vanished from the earth...."

In "One Season," Hoagland, who presently teaches at Colby, refers to friendships between men as being "stoical and unacknowledged." He talks about outletting his best friend's anger towards him almost unconsciously on women, prefacing this idea by casting himself in the role of "male apologist." Hoagland writes that after being cast off by his friend "...probably/ I chose a girl I didn't care about/ and took her everywhere,/ knowing I would dump her in the fall/ as part of evening the score...." Throughout his reading, Hoagland continued to elaborate on interaction between men as well as men and women.

Tonally, the "probably" at the beginning of the preceding quotation helps create the sense of life's uncontrolled progression and travels that are ubiquitous in Hoagland's work. His poems sometimes seem less introspective than they do concessional, as if he were at the mercy of his own ac-

tions. At the same time, the subsequent "Fuck anyone/ who says I could have done it/ differently" implies that he stands by his previous deeds, even if he didn't fully comprehend them in the past or doesn't fully approve of them in the present.

In "One Season," Hoagland metaphorically describes "...having to go back into the burning house" and having to constantly revisit the defining moments of his life which are, in turn, constantly redefining him. This line perhaps best summarizes the strength of Hoagland's work and, thematically, this redefinition seems to often return to the question of manhood and the reconciliation of traditional machismo with what it means to be a man in his eyes. For example,

Hoagland writes in "My Country": "When I think of what I know about America,/ I think of kissing my best friend's wife..."

in his poem "Carnal Knowledge," Hoagland articulates the anxiety of kissing a girlfriend after fellatio and how

you had to worry whether you could taste the faint flavor of your own penis on her soft peach lips, and what that could possibly mean was so charged it scorched the fragile circuits of your eighteen-year-old imagination...

It is this type of apprehension on which Hoagland capitalizes, how life is filled with moments that are simultaneously stimulating and horrifying. These moments stay with an individual, whether they are acknowledged or not, but Hoagland chooses to

confront them in his poems.

Hoagland does try to examine the foundations of action as well as the ramifications through these poems. He spoke of the "misguided national psychology" and his tendency to want to blame things on America, though he conceded that "...people think political poetry is misguided [as well]."

Hoagland writes of how political and personal personas are connected and how they affect one another. In a poem appropriately titled "My Country," he begins by saying that, "When I think of what I know about America,/ I think of kissing my best friend's wife/ in the parking lot of the zoo one afternoon" and how "It was a kind of/ patriotic act...."

Though Hoagland was occasionally less adroit at combining the political and the poetic, in "My Country," Hoagland gracefully manages the two. He uses the bigger political picture to introduce something personal while continuing to retain the national imagery simply by virtue of that first line and the reference to this romantic encounter as "patriotic." Additionally, in the poem's closure, Hoagland softly reminds his audience of how the two are linked in a remarkable manner,

I slipped my hand inside her shirt and felt my principles blinking out behind me like streetlights in a town where I had never

lived, to which I never intended to return. And who was left to speak of what had happened? And who would ever be brave, or lonely, or free enough to ask?

Hoagland continued to discuss the American state of being over the course of his reading. He humorously mentioned the short attention span of

Hoagland needs to constantly revisit the defining moments of his life which are, in turn, constantly redefining him.

Americans, asking with a smile, "Shouldn't someone be watching the rice boil?"

In a poem entitled "In the Land of the Lotus Eaters," Hoagland remarks that "I remember dying for a drink/ about the time my grandmother was ready to say her final words into someone's ear," and that he saw above her an image of "speedboat/ with a laughing girl on board, a red speedboat with the word/ ALOHA stenciled on the bow."

In "Lotus Eaters," Hoagland states that he is someone "who needs to be continually reminded" about what is important and truly essential to his moral fibre, as opposed to the gloss with which he gets swept away. He feels that life is often difficult to conceive of in the present due to distractions, influences and affectations. It is to this end, consequently, that he uses poetry.

The incidents and interactions that Hoagland tries to make sense of, sometimes years after the events have occurred, by questioning and prodding himself, approach his personal history from a variety of thoughtful perspectives.

Hoagland is willing to be obscure. He is willing to be wrong in his speculation. He is willing to leave questions unanswered. All of these things aid in making the enlightening, wry, pointed poems that they do. The selections that Hoagland read last Thursday night, to quote the poet himself, "remind you of all the places you'd rather be" but then, in turn, remind you that you have to deal with what is there as well.

Life is a fragile condition that may explode at any moment

By Brian Soifer
Arts Editor

It was the best of times. It was the worst of times. But usually it's both, and wherever you stand just be aware that you're not far from the other side. Too often these two worlds crash into each other and result in something horrible and unpredictable.

Such was the case with River Phoenix in the Viper Room on Halloween night. His worlds collided and a spontaneous combustion seized his heart. His girlfriend, actress Samantha Mathis, brought him outside hoping the fresh air could revive him. He immediately dropped to the pavement along Sunset Strip. Joaquin, his brother, dialed 911 for emergency help, but they came too late, and in the end the call only hyped up the incident as high drama. His sister tried to pin him down to stop



River Phoenix (l.) is pictured here with Keanu Reeves in "My Own Private Idaho." Director Gus Van Sant sends them for a long ride on a fast motorcycle.

the convulsions, but her attempt was futile. Passers-by watched curiously

but realized there was nothing they could do to save him from his omi-

nous plight.

At the age of 23, River Phoenix speedballed his way to eternal stardom. He was young, fast and excessive and the velocity he was picking up proved too much to control. He was set to crash and burn and he should have seen it coming. But too often the signs are difficult to see and, even when they are noticed, they're hard to believe.

There's nothing we can really do, no way to prepare for the tragic, except keep our heads up and stay alert for any possible signs. But these signs are hard to see, and too often pass by unnoticed. No one's really safe, and at no point should we ever be so comfortable that we miss the signals manifesting themselves around us. Life is a fragile, unstable condition that demands a strict order of balance. Just keep your eyes open and prepare for the unexpected.

Side Effects goes off on a tangent with improv jams

By David Kociemba
Student Correspondent

Last weekend, the cast of Side Effects, the all-student comedy group, provided a comic and pointed look at life in and outside the Bates bubble. Their first solo show this year was two 90-minute performances which consisted of sketches and improvisation. The shows certainly lived up to its credo of "nothing is sacred," lampooning the Deansmen, sex, drugs and gender roles.

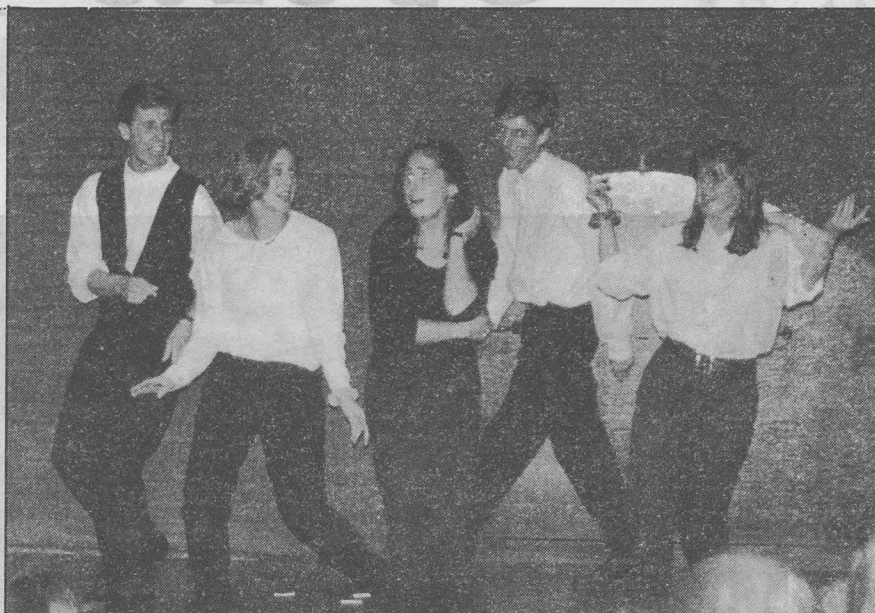
Side Effects' skits were particularly on the mark. Providing a frame to the sketches was a National Geographic skit which investigated the culture of the Bates College tribe known as the Deansmen. They took a ruthless look at the audition process, supposed initiation rites, the tribe's history and their campus reputation. This reputation is well-illustrated by the cast's description of the faintly fictional "Greg Erotica," who is "not *that* attractive!"

Other skits that were particularly crowd-pleasing were "Ditz Hour" and a William Pope.L, lecturer of theater, production of performance art. Ditz Hour's exposé for the evening answered the haunting question of what to do with your birth control when not having sex. The answer? Think frisbees and sandwich spread.

The performance art sketch, one of the longest, was also the best. It successfully combined satire of gender roles, sex and avant-garde art into a serio-comic whole. Here, the raunchy sight gags were well balanced with serious tongue-in-cheek humor.

This comedic balance, however, was not consistently evident in their improvisation. This imbalance was particularly true in the second show, less so in the first. The troupe, encouraged by the audience, began to sacrifice wit and creativity for sight gags such as dropping their trousers on stage. While this might have been funny once, it certainly wasn't the other two times they did it. Any fool can get laughs taking off their pants; it takes talent and creativity to find those laughs another way.

This highlights the dangers of improvisational acting. For in improvisation, all decisions are made without forethought. This can lead to mistakes, as well as comedy. Rather than continue the excellent



Something silly's going on here. Jon Drury '96, Megan Masson '94, Alice Reagan '97, Paul Fox '96, and Kristen Baker '94 (l. to r.) perform in Sunday's Side Effects show. Robin Bitner photo.

work they had done in the sketches, they chose to milk the situation for cheap genital humor.

Indeed, their choice resulted in acting which flirted with offensiveness, and was often tasteless. While it is difficult to make the correct choice with the audience egging on a performer, it still does not indicate professional control over acting nor is it creative. Moments like those in the second show unfortunately marred a superior evening of comedy, the likes of which has not been seen on campus in a long time.

Kristin Baker '94 and Matt Orr '94 both provided a professional center to the ensemble cast. Baker, in her role as National Geographic commentator, provided a frame to the evening. When in other roles, she also proved to be the equal of any of her cohorts in mad-cap comedy. This energy was particularly evident in the "Ditz Hour" skit. Her delicate touch also carried the Anne Rice skit, as she time and again managed to catch the audience's groans of disgust and turn them into laughs.

Orr was excellent in his role as the Godfather of the Deansmen, and his Don Corleone accent was superb. He also excelled in his role of occasional di-

rector of the improv section of the shows. In addition, Orr delighted the second show audience with a series of sarcastic ad-libs.

Megan Masson '94 is an invaluable member of the Side Effects cast. Her performances, in "Ditz Hour" through Pope.L productions during the skits, were priceless. Her improvisational ability is every bit as good as her acting. As their program says, her characterizations are flawless.

Paul Fox '96 was enjoyable playing a host of snotty characters, such as Post-Hypnotic Suggestion Larry and Donovan Winchester, Deansman Wannabe. He does a great Greg Arata '96 impersonation and also has an admirable singing voice. Can

you hit a G?

Jon Drury '96 provided good timing, engaging sound effects and a good dose of genital humor during the skits. During the improvisation section, he provided an overdose of genital humor. He needs to develop more control over his acting. Nonetheless, he was particularly effective in the performance art skit and the Anne Rice skit.

Alice Reagan '97 needs seasoning and experience. Her addition to the group's performance came primarily from shocked expressions to her fellow cast members' actions. She was, pardon the expression, an effective straight-man, but other than that her comedic value was limited. With greater experience, perhaps she will add more to the group.

Alex Komlosi '96 was brilliant, providing angst-ridden, hostile humor. His acting had a maniacal grace to it. His sole flaw consisted of reliving past roles, particularly from "The Fall of the House of Usher." Mind you, this is not necessarily a bad thing.

This cast represents the cream of the comedic crop on campus. I heartily recommend seeing their performances next semester. They are definitely undercharging at a one dollar admission charge.

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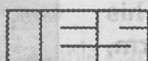
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RULES

Despite loss, Volleyball reaps the fruit of "cinderella" season

By Adam Gamerman
Student Correspondent

As is always the case with high pressured sporting events, Bates volleyball had to deal with all the cliches this past week in preparation for their second round match against the Rochester Institute of Technology. Coach Marsha Graef, for example, urged them to "dig deep ... fight hard ... play their hearts out" against their favored opponents, who were playing in their home town.

Yet the toughest saying that Bates had to cope with came after the match, when they proved that time-old tale that all great things must come to an end. The Bobcat's cinderella season came to a conclusion this past weekend, when they lost to R.I.T. in three straight sets, 15-6, 15-8, 15-5.

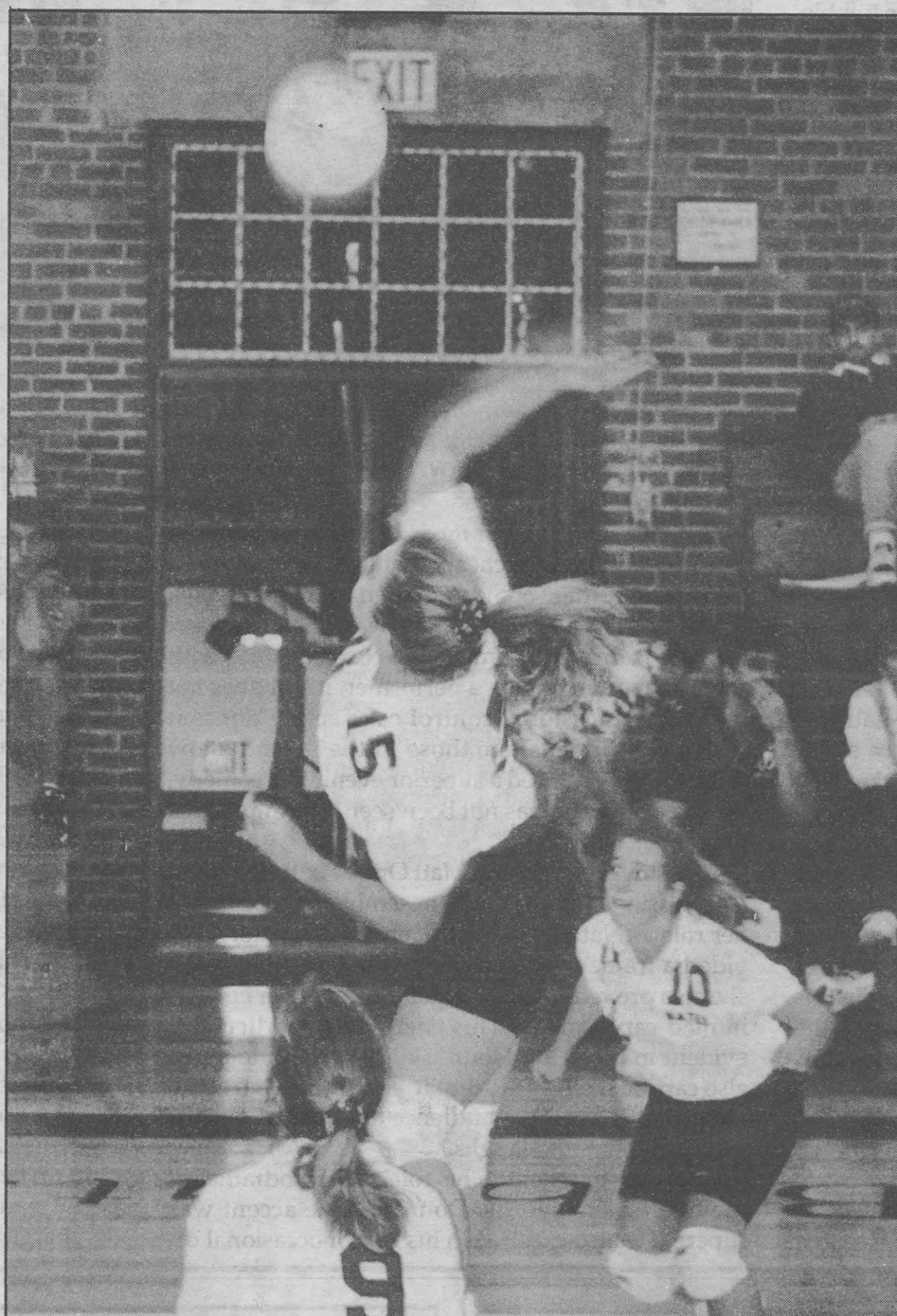
Coach Graef warned her team that R.I.T. would be one of "the toughest teams they had faced all year," and after the match, the Bates players were forced to agree.

Venessa Burczak '94 explained that the pace of the match was difficult for Bates. "R.I.T. had a much faster offense then we're used to seeing," she said.

Even given the strength of their adversary, Bates felt that they did not play up to their potential and that they are better than the score indicates.

Tasha Hawthorne '97 described the Bobcat's performance lacked its trademark energy. "[We were] flat," she admitted. "They caught us back on our heels."

Hawthorne said that she regrets that the tournament was single elimination, because with another chance,



Venessa Burczak '94 helped Bates to the second round of the NCAA's. Burczak was selected as the player of the year in New England. Rick Magnuson photo.

she said, "we might surprise some people."

Despite the loss, there were some pleasant surprises at the awards assembly for volleyball. Bates achieved some noteworthy honors and recognition. Shannon O'Donnell '94 and Burczak made the all-Maine team, while Burczak and Carey Linder '94 made all-New England. In addition, O'Donnell, Linder, and Burczak made all-region, which is comprised of the top 12 players in the East.

But the most impressive tribute was that Venessa Burczak was named player of the year in New England. "When coach [Graef] told me, I didn't believe her," said Burczak. "It is an honor that I am very surprised with, but proud of."

The honor bestowed on Burczak continued the trend of award-winning for the Bobcats. She became the third Bates player to win the award in the last five years, following in the footsteps of Rachel Clayton '90 and Allyson Reynolds '93, who won in 1989 and 1992, respectively.

Despite the disappointing finale, Bates had a season that many call the most successful of the fall campaigns.

"We have extreme potential for next year," stated Burczak. "Tasha Hawthorne, Sarah Bennett and Colleen Matlen should step up with no problems."

Burczak described this year's campaign as "a roller coaster season, where the highs were so high, you just have to smile."

The Bates season may be over but memories of a successful campaign and hopes for next year allow all the smiles to remain.

Bates runner Sarney earns spot on yet another starting line

By Gabriel Fried
Sports Editor

He's ba-ack. Craig Sarney '94, the king of cross country at Bates for the last four years, will be making his second consecutive appearance at the NCAA Division III championships, this year held in Grinnell, Iowa, on

M. X-COUNTRY

November 20.

Sarney qualified for the event by placing fourth at the NCAA regionals, hosted by U. Mass at Dartmouth, in a time of 24:46, in what Coach Walt Slovenski characterizes as Sarney's strongest race since coming to Bates. "[Last] Saturday was the best race I've ever seen him run," he said. "If he had done this at the nationals last year, he would have been an all-American." As a team, Bates finished eighth overall at the regionals, with a score of 203.

Last year, Sarney finished 56 out of a field of just under 200 runners at the championships, held in Sarasota Springs, New York. He cites a top 25 position as his goal for this year, a finish that would qualify him for the all-American distinction to which Slovenski alluded.

"Obviously, it's a national competition and if you only run an average race you're going to be far off the lead," Sarney commented in reference to his chances at Grinnell. "But I've approached the event differently this year. I'm more relaxed than I was last year.... I'm actually working out less, which has helped [my frame of mind]. [Still,] I've got a lot more speed, so I should be able to stay with the lead pack."

Sarney continued by stating that as overwhelming as a national event can be, there is no point in changing his approach to this meet. "You have to go in there with the attitude that it's

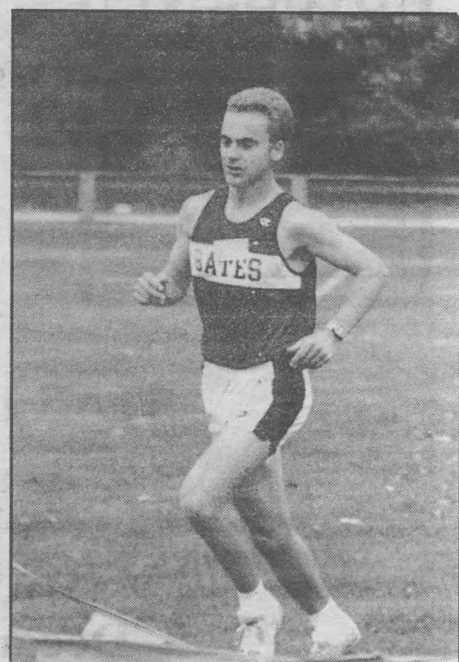
just another race. The way you have to think is you get there by running the way you have all season.... It doesn't make sense to me to change."

Slovenski pointed out that it has been a banner season for Sarney, even apart from his NCAA qualification, due to the overall success of the team.

"Craig has fallen into a leadership roll [on an] inexperienced team," he said. "He took a group with aspirations that then rose to the occasion.... It's been one of my favorite seasons as coach."

Now, as Sarney prepares for his final meet in a Bates uniform, Slovenski is able to reflect a little on the collegiate career of his number one runner. "He's someone who I'll remember with fondness over the years and list with my best-of's and best-ever's," he reminisced.

Here's hoping Sarney add to his coaches list of Bobcat's accomplishments this Saturday in Iowa.



After a tremendous performance last weekend, Craig Sarney '94 qualified for his second straight NCAA championships. Kat hryn Sanders photo.

Football ends season winless and looks towards the future

Luckily for nine-lived 'Cats, season is only eight games long

By Tom Falby
Student Correspondent

Last Saturday, the Bates football team lost their final game of the 1993 season to Hamilton by a score of 35-7, to finish the campaign at 0-8. The Bobcats played very well in the first half, before fading after halftime.

In the second quarter, Ron Hawkins '94 caught a pass from Dan Hoooley '97 and scampered 37 yards for a touchdown. Matt Irish '96 followed with the extra point, leaving the score at the game's mid-way point at 14-7, in favor of host Hamilton.

"There were good things happening on both sides of the ball. Defense and offense were playing well" said Captain Tim Haarmann '95.

But the turning point in the game came in the third quarter when Bates fumbled on their 37 yard line resulting in an opposition touchdown. "This gave the momentum to Hamilton," according to Coach Rick Pardy.

"I was asking a very young team to play like seasoned players," stated Pardy. "Hamilton played very closely against teams like Colby and Wesleyan. They had mostly seniors and that played a big factor in ... emotion, this being their last game," he said.

On the other hand, Pardy sympathized with his own seniors who didn't have their last contest go their



Impressive play by first-year students was the highlight of a disappointing football season. Above, Jared Libby '97 powers for yardage. Alex Hahn photo.

way. "They worked very hard to narrow the gap between other teams in the conference, which has definitely happened," Pardy said.

Haarmann added that the team had confidence coming into the game. "There was no real surprise in how well we were playing in the first half," he said, adding that "that's what made the loss so bitter."

Pardy named, among others, Jeff Sisto '97 as having turned in a strong performance. Sisto had two interceptions in the game, especially impressive for a linebacker. Other notewor-

thy games were turned in by Michael Holte '97, Jared Libby '97, who rushed for a season high 87 yards, and Chris Caplice '97.

Captain Chip Balser '94 played well in his last game, contributing on both defense and offense.

Ironically, Balser's play highlighted a significant difficulty for the Bobcats this season, that of not having enough size and numbers to work either line. It is one area in which the Bobcats will have to improve if their fortunes are to turn around next season.

From among the abundant litter, 'Cats discover a few tigers

By Gabriel Fried
Sports Editor

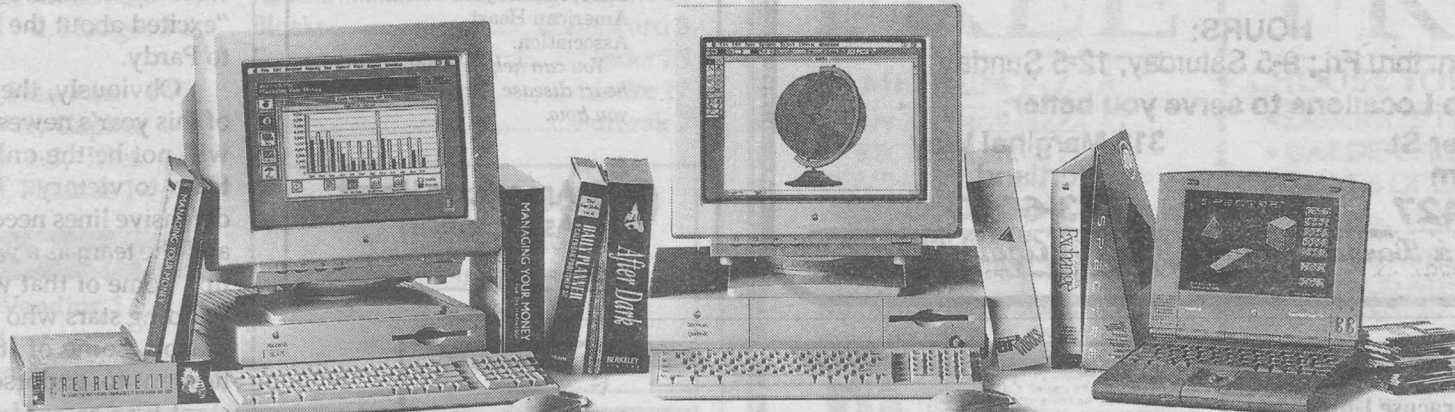
There is no such thing as a completely lost season in sports. Even if a team experiences loss after loss, even if hard work is met with nothing but frustration, disappointment, and humility, sports are creatures of compensating qualities. There's always next year. There's always reason for hope.

The Bates football team has suffered another year of huge deficits and blown opportunities, but there is no point in dwelling on that at this point. The season has been well documented, people know what happened. Now it's time to give certain people their dues and to acknowledge that there were, in fact, positive elements that emerged from the hard tackle of the 1993 season.

These elements, as they often do, have taken the form of first-year players. Though inexperience was often cited by coaches and players alike as a major deficiency, the fine performances and battle scars of the young-

Continued on Page 14, Column 4

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Even with near miss at regionals, 'Cats are a hit

By Jason Schauble
Student Correspondent

At the 1993 NCAA Division III New England Regional Women's Cross Country Championships this weekend, the Bates runners finished fifth as a team and barely missed placing individual runners in national competition. Coach Carolyn Court commented that she was delighted with her team, and that she felt little remorse in not qualifying for the

W. X-COUNTRY

championship round. "We needed lifetime bests from almost everyone to compete at this meet and we got them," she said. "I don't know where we would have made up the time."

Bobcat Irene Pfefferman '94 finished 16th with a time of 18:23 on the 3.1 mile course. Top Bates runner Alexis Steinrauf '96 finished 3 seconds behind and 18th overall despite being involved in a pile-up at the beginning and having to play catch-up for most of the remainder of the race. The top 12 individual runners and the top three teams were allowed to advance and compete nationally.

Sarah White '95 finished 37th overall, followed by runners Anastasia Gilman '94 (48th) and Megan Lane '96 (63rd). The concentration of Bates runners was impressive, with all five in the top 70 out of 220 overall contestants.

The team was happy with their finish as most of them ran personal best times and really couldn't ask for more in terms of success, based on the tough competition. They totaled only

60 points behind the top three teams and built on their unprecedented ECAC victory recorded last weekend.

Next year's squad will be without Pfefferman and Gilman but a strong core of runners returns. In addition, Kirstin Achenbach '96 will be recovered from an injury and strong runner Sarah Dominick '95 will be back from her semester abroad.

However, Court points out that the strength of the conference won't change any, and the team will still be having a tough time competing. "Four out of the seven top schools that finished in the regionals were Maine schools," she said, "and the top seven were all in the NESCAC. We have one of the strongest regions and conferences on Division III and it will be another tough year where we hope to improve on this year's fifth place regional finish."

Bobcat cubs make mark on debut season

Continued from Page 12

est members of the Bobcat squad will help the team rise to prosperity in future years.

"The freshman class gave us a lot of help," stated Coach Rick Pardy, evidenced by the fact that 14 out of 22 starting positions were held by first-years.

Pardy's summary might be understated. First-year students led the team in passing (Dan Hooley), rushing (Jared Libby), and defensive tackles (Michael Holte), while another finished second on the team and in the top five in the NESCAC in receiving (Tom Spiro).

Quarterback Hooley took an undeserved amount of criticism for the team's lack of success, by virtue of starting at the game's most glamorous position. But he finished his season having completed close to 50 percent of his pass attempts as well as having thrown for over 200 yards in the season's final game.

Opposing coaches noted Hooley's talent over the course of the season. "There wasn't a coach I spoke to after a game who didn't comment on his potential," said Pardy.

As the season went along, certain first-years gained the experience they needed to boost their performance. Jared Libby, for example, after a relatively slow start, busted out for over 150 yards in the seasons final two contests. It is this type of improvement that bodes well for the team going into next season.

Pardy said that he feels that the playing time his first-years received this year is going to help dramatically in the future. "Next year, there are going to be 14 kids who aren't nervous," said Pardy, referring to his first-year starters. These players are already thinking about making their next campaign a more successful one. Many of them have already started working in the weight rooms and are "excited about the future," according to Pardy.

Obviously, the accomplishments of this year's newest group of athletes will not be the only thing to lift the team to victory. The offensive and defensive lines need major reparation and the team as a whole needs to bulk up. Some of that will come from the budding stars who have emerged this season, some of it won't. Pardy is hesitant to endorse notions of an instant turn around, but he does seem hopeful, saying he believes there's "a great future in football at Bates."

And when this change of fortune of Bates football occurs, it will be a result of the youth movement started this season.

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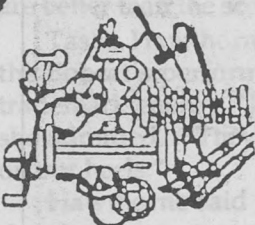
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Williams	7	1	0	.875
Colby	5	2	1	.714
Wesleyan	6	2	0	.667
Middlebury	4	4	0	.500
Bowdoin	3	4	1	.429
Amherst	3	5	0	.375
Hamilton	1	7	0	.125
Tufts	1	7	0	.125
Bates	0	8	0	.000

LAST SATURDAY'S GAMES

Hamilton 35, Bates 7
Bowdoin 21, Colby 21
Middlebury 14, Tufts 12
Trinity 32, Wesleyan 8
Williams 31, Amherst 2

End of regular season

Hamilton 35, Bates 7

Scoring summary

Score by quarters	1	2	3	4
Bates	0	7	0	0
Hamilton	7	7	14	7

1st Quarter

Ham.- Rahmel 29 yd. run (Holden Kick)

2nd Quarter

Ham.- Watson 16 yd. pass to Spitzen (Holden kick)

Bates - Hooley 37 yd. pass to Hawkins (Irish kick)

3rd Quarter

Ham.- Macrina 1 yd. run (Holden kick)

Ham.- Macrina 1 yd. run (Holden kick)

4th Quarter

Ham.- Rahmer 27 yd. run (Holden kick)

Passing: Bates- Hooley 19-38-3-211; Hamilton- Watson 15-22-2-173, Dedlois 1-1-0-9.

Rushing: Bates- Libby 15-87, Caplice 8-30, Potamis 3-7, Hooley 10-16, Machnir 1-4; Hamilton- Rahmer 21-178, Milliemen 14-53, Macrina 6-11, McClennan 5-10, Hill 1-2, Hodges 3-8, Watson 2-9.

Receiving: Bates- Hawkins 4-77, Peduto 4-48, Way 3-11, Caplice 1-5, Lincoln 2-20, Libby 1-3, Isles 1-6, Vroom 1-17, Rea 1-25, Potamis 1-(-1).

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11/8 Bates 2, Fred's Vending 1
11/13 UMF 4, Bates 1
11/15 Bates 1, Thomas 1

W. CROSS COUNTRY

LAST SATURDAY'S MEET
NCAA Regionals
at U. Mass/Dartmouth
(3.1 Miles)

Team Scores: 1. Williams 98; 2. Colby 111; 3. Middlebury 121; 4. Tufts 154; 5. Bates 180; 6. Bowdoin 195; 7. USM 204; 8. Brandeis 222; 9. Conn. College 233; 10. Wesleyan 299; 20. WPI 538.
Top Finishers: 1. Sevrance (CL) 17:26; 2. Fobert (Salve Regina) 17:30; 3. Berger (WI) 17:38; 4. Patten (BR) 17:49; 5. Byrne (WI) 17:54; 6. Hann (WE) 17:59; 7. Weiss (Amherst) 18:02; 8. Colby (Trinity) 18:04; 9. Wilcox (USCG) 18:10; 10. Daly (MI) 18:12

M. CROSS COUNTRY

LAST SATURDAY'S MEET
NCAA Regionals
at U. Mass/Dartmouth
(5 miles)

Team Scores: 1. Williams 49; 2. Wesleyan 124; 3. Brandeis 128; 4. Colby 159; 5. USCG 186; 6. Tufts 188; 7. Middlebury 192; 8. Bates 203; 20. Eastern Connecticut 601.
Top Finishers: 1. Mahoney (WE) 24:22; 2. Crabbe (BR) 24:44; 3. Perry (WI) 24:45; 4. Craig Sarney (BA) 24:46; 5. Darley (MIT) 24:49; 6. Kurtz (WI) 25:04; 7. Carlson (CL) 25:06; 8. Horn (BR) 25:07; Crowther (WI) 25:10; 10. Johnson (BO) 25:11
Other Bates finishers: 12. Sullivan 24:46, 29. Fairfield 25:15, 70. Galipeau 26:44, 88. Albrecht 27:38, 101. Beadie 28:06, 170. Riley 30:02.

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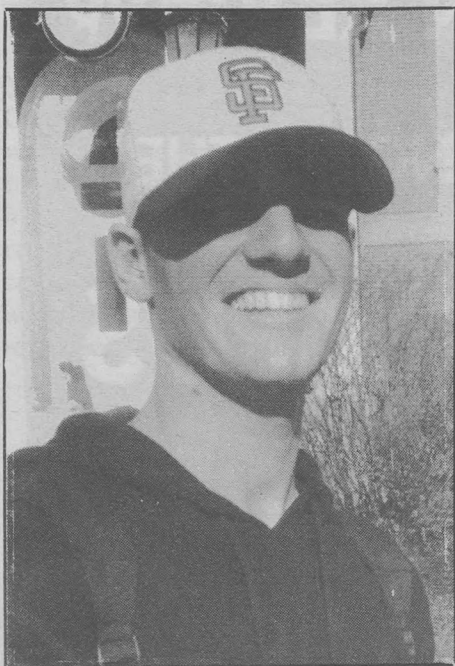
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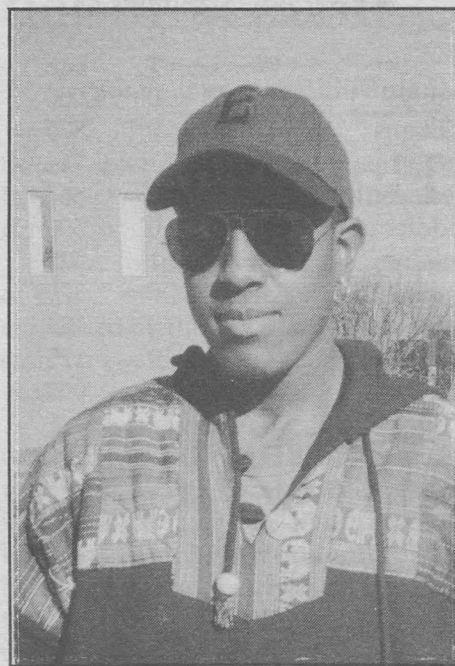
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—Mike Rodriguez '97



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—Emily Daughters '94



"Snow."
—Karen Sternfeld '94



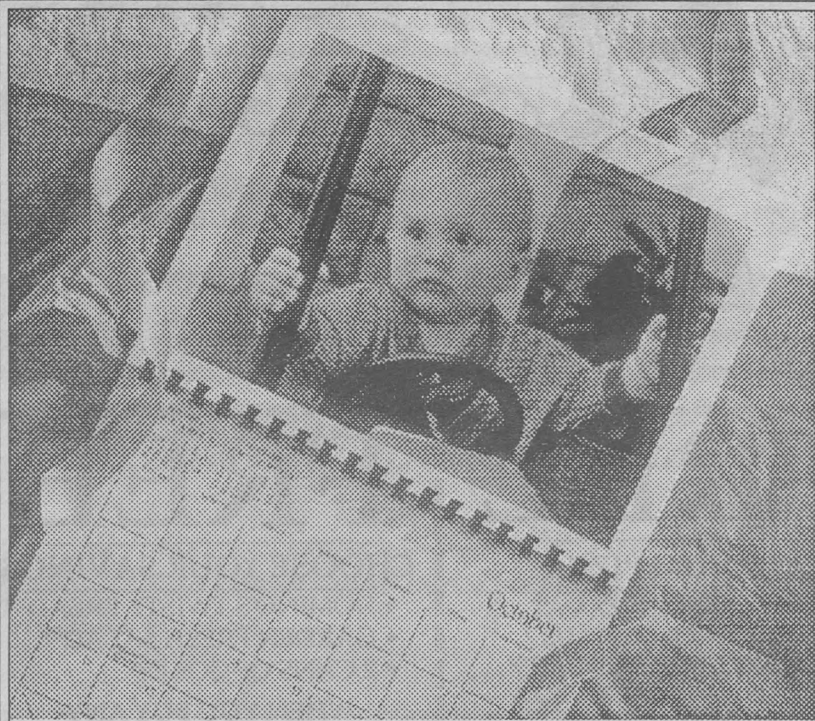
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—Chip Ford '94

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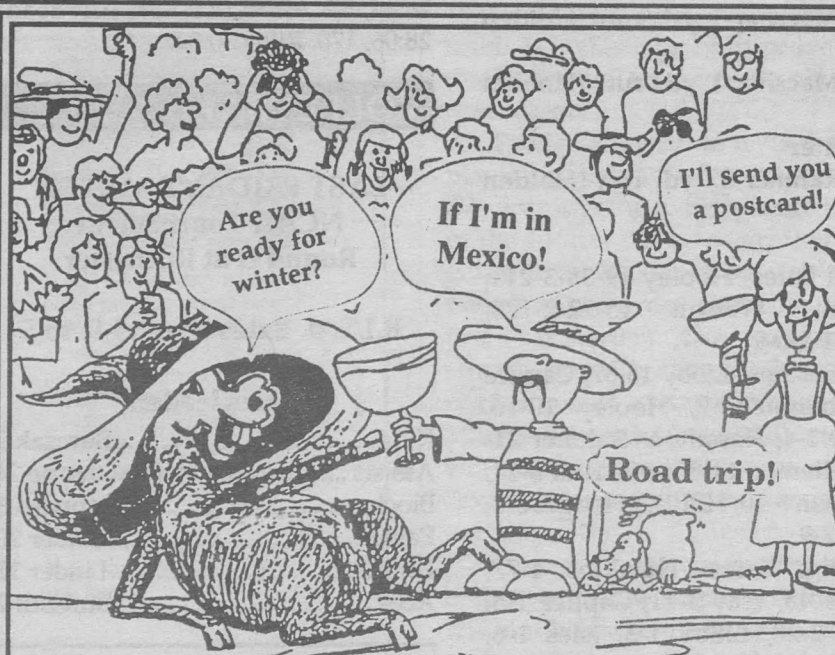
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